

## Iki Nakagawa

Videographer (Direction, Camera and Editing)

Lives and works in New York City

### WORKS

|      |   |                         |
|------|---|-------------------------|
| 2017 | Re-enacting San Soleil (WIP)              |                         |
|      | Wake                                      | Video (5:15)            |
| 2016 | Arena Triptych                            | Installation/Dance Film |
|      | King of White Collar Boxing:              | Video (4:40)            |
|      | David Lawrence                            |                         |
|      | Leadership Talks at the                   | Video                   |
|      | Institute for Curatorial Practice in      |                         |
|      | Performance Art                           |                         |
|      | Readings                                  | Series of 3 min videos  |
| 2015 | Edit Session                              | Durational Performance  |
|      | Art and Landscape Part 1:                 | Video (0:19)            |
|      | Claude Lévi-Strauss: Tristes Tropiques    |                         |
|      | Art and Landscape Part 2:                 | Video (1:01)            |
|      | Luis Molina Pantin: New Landscapes        |                         |
|      | (1999–2000)                               |                         |
|      | Art and Landscape Part 3:                 | Video (0:47)            |
|      | Suwon Lee: The Darkness of Light (2013)   |                         |
|      | and Catatumbo (2011)                      |                         |
|      | Art and Landscape Part 4:                 | Video (0:21)            |
|      | Jenny de Tallenay: Souvenirs du Vénézuéla |                         |
|      | Art and Landscape Part 5:                 | Video (0:25)            |
|      | Irene Kopelman: 50 metros de distancia o  |                         |
|      | más B (2010)                              |                         |
|      | Organic Vineyard in South of France       | Video (3:30)            |
| 2014 | *Exploration In Naming                    | Performance             |
|      | Collaboration with Daria Fain             |                         |
|      | Polynesian Dance Workshop At IS 392       | Video (3:49)            |
| 2013 | *Idea Machine Experiment                  | Cross Disciplinary      |
|      | Collaboration with Mike Taylor            |                         |
|      | Park Slope Food Coop, Part 05: Seed For   | Video (7:34)            |
|      | Change: Community Participation and       |                         |
|      | Outreach                                  |                         |
|      | Park Slope Food Coop, Part 04: Tools For  | Video (11:07)           |
|      | Democratic Process                        |                         |
|      | Naturing::Nurturing                       | Video (4:00)            |

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| 2012      | Green Mountain Girls Farm: Sustainability<br>In Action   | Video (18:05)                         |
|           | Kebe: The African Tailor   | Video (13:22)                         |
|           | Volunteer Family   | Photography                           |
|           | *Brooklyn Food Conference  | Video (5:27)                          |
| 2011      | Collaboration with Brooklyn Food Coalition<br>The Park Slope Food Coop Part 03: Product<br>Choices | Video (13:44)                         |
|           | The Park Slope Food Coop Part 02: Work<br>Share  | Video (14:17)                         |
| 2011      | The Park Slope Food Coop Part 01:<br>Introduction  | Video (5:48)                          |
|           | Peter: Life Collaged   | Video (13:06)                         |
|           | *Common  | Video (43:10)                         |
|           | Collaboration with Daria Fain, Mike Taylor<br>and Robert Kochick                                   |                                       |
| 2010      | *Bathroom  | Installation with Live<br>Performance |
| 2009      | Collaboration with Mike Taylor<br>*Traditions, Inventions and Exchange                             | Installation with Live<br>Performance |
|           | Collaboration with Molly Daives<br>Out Of Synch at Museum Of Chinese In<br>America                 | Public Art                            |
| 2008      | No, Please Don't Say No Again  | Video, (2:00)                         |
|           | Out Of Synch at Brooklyn College   | Public Art                            |
| 2007      | 3 <sup>rd</sup> Take   | Installation                          |
|           | Moon   | Video (2:00)                          |
| 2006      | *Intimation  | Video (4:00)                          |
|           | Collaboration with Daria Fain And Robert<br>Kochick  |                                       |
| 2005      | *Dressing Room   | Installation with Live<br>Performance |
|           | Collaboration with DD Dorvelier  | Installation                          |
| 2004      | Take Off   | Public Art/Installation               |
| 2001      | On/Under The Viaduct   | Public Art/Installation               |
| 2000-2003 | On The Table   | Public Art/Installation               |
| 2000      | *Recycling Moment  | Performance                           |
|           | Collaboration with Fast Forward & Michael<br>Evans   |                                       |
| 1999      | Cinem-a-Crobatic   | Public Art                            |
| 1998      | In Relations   | Video (1:00)                          |
| 1997      | Double Portrait  | Public Art                            |

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| 1995 | *Window 02                               | Public Art                     |
|      | Collaboration with Taketo Shimada        |                                |
|      | Rendez-vous Mal'adresse                  | Public Art                     |
| 1995 | Differen Fields With A Similar Landscape | 16mm Film, (23:00)             |
| 1991 | Two Have Gone To The Eiffel Tower        | Video (5:00)                   |
| 1990 | Obscure Appearance of You                | Video (5:00)                   |
|      | Whynton Marsalis Interview               | Video (5:00)                   |
|      | Waltz Of Destruction                     | Video (5:00)                   |
| 1990 | Meshes                                   | Video (5:00)                   |
|      | Jumps In Woods                           | 16mm Film, B&W (15:00)         |
| 1987 | Beyond Bridges                           | Super 8 Film, Color (30:00)    |
|      | Deja-vu: A Forgotten Dream               | Video (5:00)                   |
| 1986 | Sola's Kaledioscope                      | Video (20:00)                  |
| 1982 | Rainbow Memories                         | Super 8 Film, Color<br>(30:00) |

## EXHIBITION RECORD

- 2017 *Arena Triptych*, Harvestworks, NYC, N.Y.  
*Wake*, Pioneer Works, Brooklyn N.Y.  
\*As part of Walter Dundervill's Performance, *Skybox*
- 2016 *Arena Triptych*, Abrons Arts Center, NYC, N.Y.
- 2015 *Edit Sessions*, Museum of American Books, Brooklyn, N.Y.  
*Edit Sessions*, Panoply Performance Lab, Brooklyn, N.Y.
- 2014 *Exploration In Naming*, Movement Research Festival Fall, 2014  
St. Mark's Church, New York, NY
- 2013 *Idea Machine Experiment*, Theorems, Proofs, Rebuttals and Propositions: A Conference of Theoretical Theater, Brooklyn, NY.  
*Park Slope Food Coop-All Sections*, Green Drink Shimokitazawa, Tokyo Japan.  
*Green Mountain Girls Farm: Sustainability In Action*, Vermont Cable Network, Stow, Vermont
- 2012-2013 *Volunteer Family, Individual Journey to Poetry*, Vienna-Tel Aviv Jaffa.
- 2012 *Park Slope Food Coop-All Sections*, Park Slope Food Coop General Meeting at Brooklyn Technical Highschool, Brooklyn, NY  
*Park Slope Food Coop-All Sections & Green Mountain Girls Farm: Sustainability In Action*, Catastrophe, Saul, Korea
- 2011 *Commonning*, School Night, part of the Future City, inspiring reforms through art exhibition, lecture, performance and/or installation. Held in conjunction with the New Museum's Festival of Ideas for New City.
- 2010 *Commonning n*, Governors Island, co-presented by LMCC and Movement Research, New York, NY.  
*JFK In The Bathroom*, Emergency, The Invisible Dog Art Center, presented by Ugly Duckling Press, Brooklyn, NY.
- 2009 *Traditions, Inventions and Exchange*, Baryshnikov Arts Center in collaboration with Danspace Project, New York, NY.
- 2009 *Out Of Synch*, The Museum of Chinese in America, New York, NY.
- 2008 *No, Please Don't Say No Again*, Center For Performance Research, Brooklyn, NY.  
*Out Of Synch*, The Brooklyn College Art Lab, Brooklyn, NY.
- 2007 *3<sup>rd</sup> Take*, 3<sup>rd</sup> Ward Gallery, Brooklyn, NY.  
*Moon, New Year Network Calligraphy Exhibition*, K-Bit Institute, Fukui, Japan.

- 2006 *Moon2, The Voice Of the Harvest Moon '06,*  
Shanghai, China, Seoul, Korea, Tokyo, Shiga, Fukui, Osaka, Japan.
- 2006 *Intimation, Movement Research Festival-Prosodic Body,* Human  
Behavior Explorers, Brooklyn, NY.  
*Dressing Room, DD Dorvelier's No-Change,* Dance Theater  
Workshop, New York, NY.  
*Dressing Room, DD Dorvelier's No-Change, Context Studio,*  
*Brooklyn, NY,*
- 2005 *Traditions, Inventions and Exchange,* Asia Society, NY, NY.  
*On The Table, The Circle 3,* Culture Club, Muscat-Sultanate of  
Oman.
- 2004 *Take Off, Take Off , The Kitchen,* NY, NY.
- 2003 *On The Table, The Kitchen,* NY, NY.  
*On The Table, Harvestworks,* NY, NY.  
*Traditions, Inventions and Exchange,* Bates Museum of Art,  
Lewiston, Maine
- 2001 *On/Under The Viaduct, 10th Annual Kitchen's Street Fair,* The  
Kitchen, NY, NY.
- 2000 *Gestures, Electroluxe, Tonic,* NYC, NY.  
*Recycling Moment, Questionnaire,* Tonic, NYC, NY.
- 1999 *Cinem-a-Crobatic, Parking,* Highbridge Park, NY.
- 1997 *Double Portrait, Double Portrait,* Professional Performing Arts  
School, NY, NY.
- 1996 *Cinem-a-Crobatic, MIT M.S.Vis Thesis Exhibition,* Columbus Park,  
NY
- 1995 *Window 02, Basic Wheel,* NY, NY.  
*Rendez-Vous Mal'adresse & Different Fields With A Similar  
Landscape, Colisiones, Arteleku, GTpuzkoako Foru aldundia  
Diputacion, San Sebastian, Spain/Basque.*
- 1990 *Entrance To Perpetration, NYU Video Festival,* Tisch School of the  
Arts, NY.
- 1987 *Deja-vu: A Forgotten Dream , Fuji Television Dream Factory Music  
Video Festival,* Tokyo, Japan.
- 1986 *Sola's Kaledioscope, Tokyo Video Festival,* Tokyo, Japan.

## **BIBLIOGRAPHY**

- Akiko Iimura, "Filmmaker of Democratic Process", Yomitime, July 3, 2009.  
Gia Kourlas, "Celebrating the Process More Than the Product", New York Times, June 9, 2009.  
Norton, Margot, Leers, Dan, Braso Emma ed., "The Dating Show," 2007.  
Gerhard Haupt & Pat Binder, "Universes in Universe," Issue 10, March 2005.  
Meer, Hassan ed., "Circle 3," 2005.  
Akiko Iimura, "Public Art as a Way of Connecting with People," OCS News, No. 610, August, 1999.  
Hosoda, Masaharu ed., "Transmodern File," 1997.  
Akiko Iimura, "Arts in the City," OCS News, 1995.  
Corinne Diserens and Xanti Eraso ed., "Colisiones", 1995.

## **GRANTS, SCHOLARSHIPS & AWARDS:**

- |           |  |
|-----------|--|
| 2002      | Manhattan Community Arts Fund<br>Lower Manhattan Cultural Council<br>Individual Artist's Grant<br>New York State Council on the Arts |
| 1994-1996 | Graduate Scholarship<br>MIT-DEPARTMENT OF ARCHITECTURE.  |
| 1993      | Post-Production Grant<br>NYU-TISCH SCHOOL OF THE ARTS  |
| 1990      | Best Experimental and Best Score<br>NYU VIDEO FESTIVAL   |
| 1986      | Video Communication Prize<br>TOKYO VIDEO FESTIVAL  |

## **CONFERENCE AND LECTURES**

- |      |   |
|------|---|
| 2013 | Panel Discussion with a film screening at "Green Drink Shimokitazawa", Tokyo, Japan.  |
| 2010 | Lecture at <i>Otsuna Women's University, School of Social Information Studies</i> , Tokyo, Japan.<br><i>Cultural Typhoon</i> , University of Komazawa, Tokyo, Japan.<br>Lecture at <i>Performance Study Program</i> , NYC, NY, USA. |
| 2008 | Lecture at <i>Otsuna Women's University, School of Social Information Studies</i> , Tokyo, Japan.   |
| 2007 | <i>Zokeizo</i> , Tokyo, Japan   |
| 2005 | <i>Towards Determining ISO Standard on 3D and Interactive Media Contents</i> , Tokyo, Japan.  |

1997                    *Ethnographic Inquiry and Qualitative Research in a Postmodern Age,*  
University of Southern California, Los Angeles, CA, USA.

**PROFESSIONAL AFFILIATION:**

The Kitchen, 512 West 19th Street, New York, NY 10011  
Lotus Music and Dance, 310 Riverside Drive, Suite #210, New York, NY. 10025  
Association For The Advancement Of Creative Musicians  
Artists Space Books & Talks, 55 Walker Street, New York, NY 10012

**EDUCATION**

M.S.Vis    1997    Major: Public Art    **Massachusetts Institute Of Technology,**  
Cambridge, MA.

B.F.A       1994    Double Majors:       **New York University, NY, NY.**  
                      Film&TV  
                      Cinema Studies

**WEBSITE:**

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[www.hyenalife.org](http://www.hyenalife.org)